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Frames	# Fr	Exhibitor	Title	Class	Division	Program Description
71-80	10	W. T. Averbeck	The Small Queen Era - 1870-1900: A Study of the Rates, Regulations & Usages	Adult Multi-Frame	Postal	A Canadian domestic and foreign postal history exhibit beginning in 1870 with the Small Queen era until superceded by the Leaf and Jubilee issues.
49-50	2	Edward J. Bailey	The First 50 Years: Stamps and Covers, Great Britain 1840 to 1890	Adult Multi-Frame	Postal	Stamps and covers from early Great Britain, including the famous Penny Black and representative plate number singles of the 1858 through 1883 issues.
4-5	2	Edward J. Bailey	Abraham Lincoln on United States Stamps	Non-Competitive	Non-Competitive	A variety of U.S. stamps and other philatelic items honoring our 16th President, Abraham Lincoln, in chronological order by date of issue.
59-60	2	Edward J. Bailey	United States "Two Cent Reds" 1901 to 1932	Adult Multi-Frame	Postal	Stamps, covers, and first days of U.S. two cent red colored commemoratives from the 1901 Pan-American stamp through the 1932 Arbor Day issue.
137-140	4	Paul L. Baker	Cataloging and Correlating the Postal Cards and Letter Sheets of Trieste "A", AMG-FTT 1947 to 1954	Adult Multi-Frame	Postal	Postal stationery exhibit presenting 74 common and rare examples of these issues, including errors and varieties in a logical sequence. Reference correlations provided for each.
131-136	6	Paul L. Baker	AMG Germany Postal Cards: The 1945 "M" Design	Adult Multi-Frame	Postal	Postal stationery exhibit of issues from the American and British Zones of Germany, including design details, paper colors and types, printing flaws, varieties and usages.
58	1	Duncan H. Barber*	Great Britain: Decimal Registered Air Mail Letter Rates to Zone B: 1971 February 15th to 1991 September 15th	Single Frame	Postal	A one-frame representation of the seventeen GB registered air mail letter rates from decimalization to the change in zone structures, as reflected by the dates.
141-148	8	Jonathan Becker	Palestine Aerophilately: World War I - 1948	Adult Multi-Frame	Postal	This aerophilately exhibit shows the breadth of aviation-related mail for the entire period of British Palestine, WWI through the end of the Mandate.
121-130	10	Jonathan Becker	British Palestine: The Civil Administration	Adult Multi-Frame	Postal	This postal history exhibit shows the highly developed range of postal services engineered by the British, during their Civil Administration from 1920-1948.
41-42	2	Casey Jones Railroad Unit, Norm Wright,* editor	Casey Jones Dispatcher Literature Display Frame	Non-Competitive	Non-Competitive	Featured pages from this American Topical Association Study Unit's popular bi-monthly publication, "The Dispatcher." Visit their table at the show for information and membership details.
9	1	Allison Cusick	Ranching and Farming in Canada's Prairie Provinces Before World War I	Single Frame	Postal	Postcards illustrating ranching and farming in Alberta, Manitoba, Saskatchewan and Assiniboia 1900 to 1917.
101-105	5	George F. DeKornfeld*	The First 125 Years of Post Marks & Postal Markings of Hudson, New York	Adult Multi-Frame	Postal	Marcophily exhibit examining the evolution of post marks and postal markings (and their possible combinations) of the first chartered city in independent America.
62-70	9	Bill DiPaolo	The Gentleman from Pennsylvania	Adult Multi-Frame	Postal	The life and times of our 15th President, James Buchanan, as told by the postal history of his time through this special study.
6	1	Thomas M. Fortunato*	That's a Postage Stamp?	Single Frame	Postal	A fun sampler of the world's more unusual modern postage stamps. What would you call them? Imaginative novelties? Gimmicks? Collector rip-offs? See for yourself!
156-160	5	Chip Gliedman	My Victoria - Imperforate Line Engraved Stamps of Great Britain from Plate Position 'CG'	Adult Multi-Frame	Postal	Traditional presentation covering the Penny Black, Twopence Blue, and Penny Red all printed from the 'CG' plate position (1 out of 240), this exhibitor's initials.
154	1	William J. Hart	Rural Free Delivery in New York State	Single Frame	Postal	To illustrate the NYS RFD postal marking system from its start in 1900, until the postal history aspect faded out after about 15 years.
25-30	6	Regis Hoffman	Letters to the Stars	Adult Multi-Frame	Display	Display exhibit of mail to Hollywood movie stars from the silent era to the present day.
11-20	10	John M. Hotchner	Worldwide Rarities and Uniquities	Court of Honor	Non-competitive	An exhibit showing the breadth and challenge of philately using material that is extremely difficult to find, though not always expensive.
149-153	5	Alice Johnson*	A Multitude of Angels	Adult Multi-Frame	Thematic	A thematic look at angels, their origins, myth and legend through the millennia.
21-24	4	Stuart Keeley	Celebrating our Hobby	Adult Multi-Frame	Display	A light hearted look at stamps, souvenir sheets, covers, and cinderellas associated with stamp exhibitions over the years from the U.S., Canada and around the world.
56	1	Walt Krasowski	Varieties of the Two Cent Red Arch Issue with Emphasis on the Overprinted Counterpart of 1932	Single Frame	Postal	Plate flaws and surcharge varieties of both the regular and overprinted issues of this Canadian stamp as seen in mint singles, multiples and on cover.
57	1	Walt Krasowski	Glen Loates' 1968-69 Bird Variants	Single Frame	Postal	This exhibit shows in order of denomination various lithography varieties amongst each denomination in formats of mint singles, blocks, as well as on cover.
36-40	5	Kurt W. Laubinger	The Politically Inspired Cachets of Bruce R. McIntyre, 1936-1960	Adult Multi-Frame	Illustrated Mail	Hand-drawn and hand painted cachets of U.S. political events by Bruce R. McIntyre.
61	1	Robert W. Lighthouse*	Canada Map Stamp of 1898	Single Frame	Postal	A plating and variety study of this very first "Christmas" stamp.
43-48	6	Graham Locke	The Penny Black Plates	Adult Multi-Frame	Postal	See over 800 examples of this iconic stamp.

10	1	Gary Wayne Loew	Up a Lazy River: The Village and Town Cancellations of The Gambia	Single Frame	Postal	An imaginary trip down the Gambia River visiting the postal villages through covers, examining mail type, rates, routes, anomalies, and significant addresses and senders.
91-100	10	Robert Meegan*	United States Domestic Letter Rates From 1800 to 1900	Adult Multi-Frame	Postal	Development, refinement, and modernization of the U.S. domestic letter rate system from the beginning of the 19th to the beginning of the 20th century.
51-55	5	Orville F. Osborne	Canada Imperial Penny Post 1898	Adult Multi-Frame	Postal	This exhibit illustrates the history of the Penny Post and production of the map stamp, including varieties produced and anomalies and usages of the stamp.
155	1	Alan Parsons	19th Century Railroad Postal Markings Related to Steuben, Schuyler, Chemung and Tioga Counties, NY	Single Frame	Postal	By use of 19th century railroad postal markings the exhibit traces growth of railroad mail service to 1900 in four contiguous "southern tier" NY counties.
81-90	10	William W. Sammis	The Expresses of Maine - Private and Postal 1840-1865	Adult Multi-Frame	Postal	The postal history of the first twenty-five years of expressing letters, valuables and parcels within, to and from the state of Maine.
111-120	10	Jeffrey Shapiro	The Prexies at Work	Adult Multi-Frame	Postal	Selected examples of the varied usages of the 1938 Presidential Series, commonly known as the Prexies.
7	1	Gregory Shoults	Washington and Franklin Coils Perf 8.5 1912 Issue	Single Frame	Postal	The exhibit shows the production of the coils with domestic and foreign usages.
106-110	5	Gregory Shoults	Washington and Franklin Coils Rotary Press Issues 1914-1922	Adult Multi-Frame	Postal	The exhibit shows production of the rotary press coils with domestic, foreign, and war rate postal usages of the time period.
2-3	2	Raymond M. Stone*	Lincoln, Philatelically Speaking	Non-competitive	Non-competitive	A fun illustrated mail exhibit honoring Abraham Lincoln, primarily on first day covers.
8	1	Stephen L. Suffet*	The Half Cent U.S. Liberty Series Stamp Used on Third Class Mail	Single Frame	Postal	The USPOD issued the 1/2¢ Liberty Series stamp primarily for making up 3rd class rates. This exhibit looks at such usages.
31-35	5	Stephen L. Suffet*	Postal History of the United States 3-Cent Circular Die Stamped Envelopes: Rates and Usages 1917-1960	Adult Multi-Frame	Postal	How the 3¢ Circular Die envelopes were used in their day, including envelopes revalued to 2¢ or 4¢, or overprinted for official use.
1	1	ROPEX	Introduction to Exhibiting	Non-competitive	Non-competitive	This frame will help viewers understand the exhibiting process, explain exhibit types and outline the various prizes to be awarded.